

WALTER KNOLL



OBERFLÄCHEN EXPORT
Surfaces export

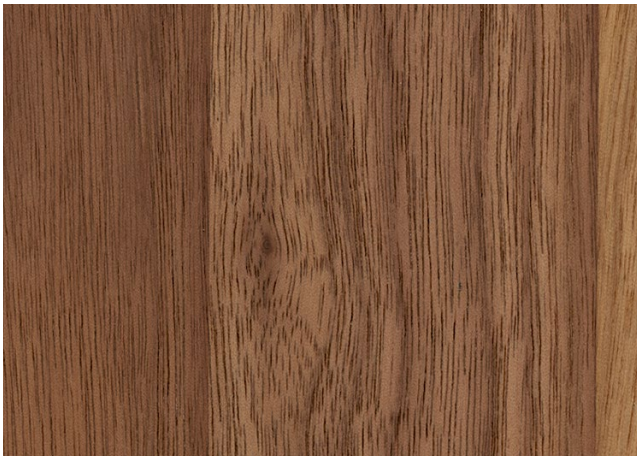
MASSIVHOLZ / *Solid wood*



.10WO EICHE WEISS PIGMENTIERT, GEÖLT /
.10wo Oak white pigmented, oiled



.14WO EICHE GEFLAMMT, GEÖLT /
.14wo Oak burned, oiled



.99WO NUSSBAUM MIT SPLINTANTEIL, GEÖLT /
.99wo Nutwood with sapwood inclusions, oiled



EXEMPLARISCHE ANSICHT (200 x 110 mm):
.114 EICHE SHINING GREY – BRETTCHARAKTER
*Example view (200 x 110 mm):
.114 Oak shining grey – random matched*

WALTER KNOLL EXPORT FURNIER – BRETTCHARAKTER

Bei dieser Legeart werden die Furnierblätter gemischt aus unterschiedlichen Furnierpaketen des selben Stammes zusammengesetzt. Die Breiten der Furnierblätter sind unterschiedlich. Es entsteht ein lebendiger Furnier-Aufbau - optisch ähnlich verleimten Massivholzes. Es können kleine Ast-Einschlüsse vorkommen.

WALTER KNOLL EXPORT VENEER – RANDOM MATCHED

For this method veneers from different packs of the same log are matched in a random sequence and different widths. This produces a lively and natural wood plank effect similar to that of glued solid wood. Veneer may include small knots and gnarls.



EXEMPLARISCHE ANSICHT (200 x 110 mm):
.15 EICHE ANTHRAZIT
*Example view (200 x 110 mm):
.15 Oak anthracite*

WALTER KNOLL STANDARD OFFICE FURNIER – SCHLICHT

Bei schlichten Oberflächen werden die Furnierblätter immer der Reihenfolge nach verwendet. Die aufeinanderfolgenden Furnierblätter werden in gleicher Breite nebeneinander angeordnet. So entsteht ein gleichmäßig schlichtes Furnierbild und eine in Maserung und Farbe homogene Oberfläche.

WALTER KNOLL STANDARD OFFICE VENEER – PLAIN

Veneers are "plain" when veneer sheets of the same width are laid in sequence. This creates a uniform and plain pattern that is pleasing to the eye with its homogenous colour and grain.

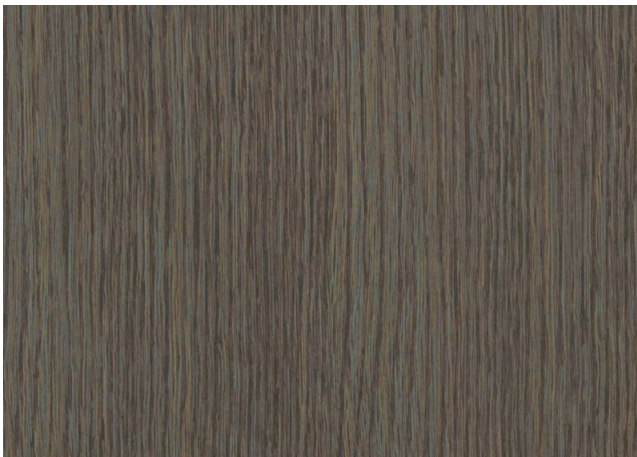
FURNIER / Veneer



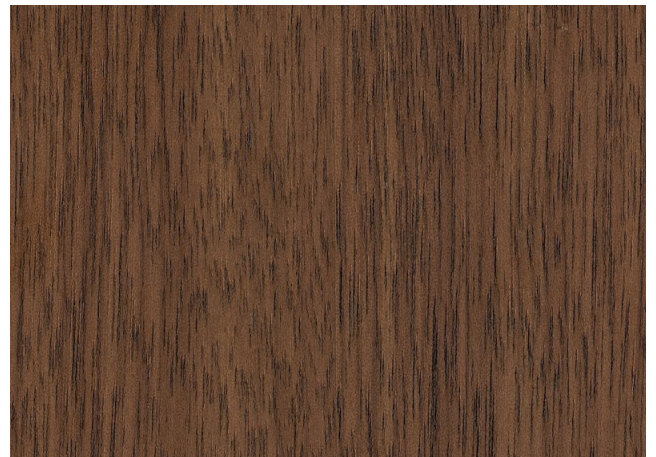
.10VL EICHE WEISS PIGMENTIERT, LACKIERT – BRETTCHARAKTER /
.10vl Oak white pigmented, lacquered – random matched



.14VL EICHE GEFLAMMT, LACKIERT – BRETTCHARAKTER /
.14vl Oak burned, lacquered – random matched



.15 EICHE ANTHRAZIT /
.15 Oak anthracite



.92 NUSSBAUM DUNKEL /
.92 Nutwood dark

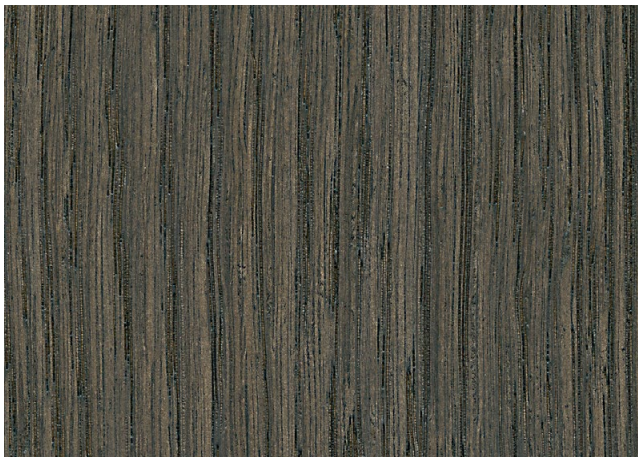
FURNIER / Veneer



.95 OZEANISCHER NUSSBAUM /
.95 Oceanic nutwood



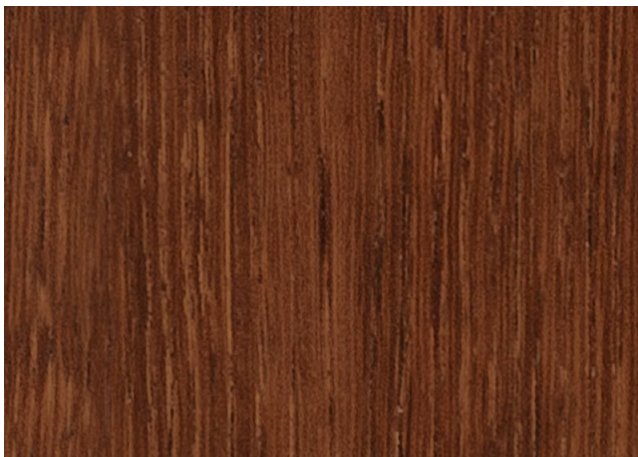
.99VL NUSSBAUM MIT SPLINTANTEIL, LACKIERT – BRETTCHARAKTER /
.99vl Nutwood with sapwood inclusions, lacquered – random matched



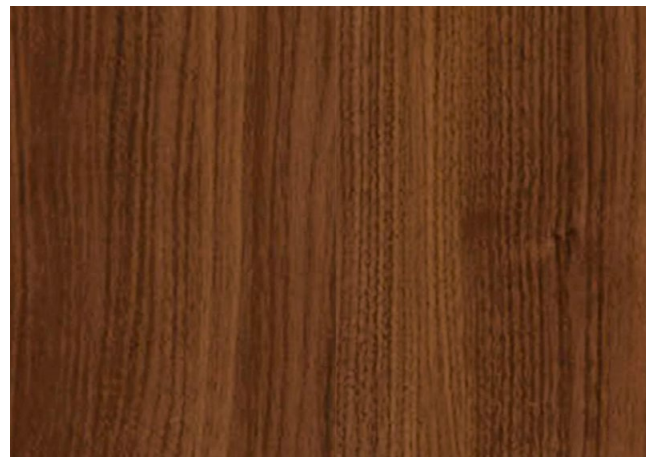
.114 EICHE SHINING GREY – BRETTCHARAKTER /
.114 Oak shining grey – random matched



.120 EICHE BLACK /
.120 Oak black



.126 EICHE CIGAR /
.126 Oak cigar



.127 NUSSBAUM MADURO – BRETTCHARAKTER /
.127 Nutwood maduro – random matched

FURNIER / Veneer

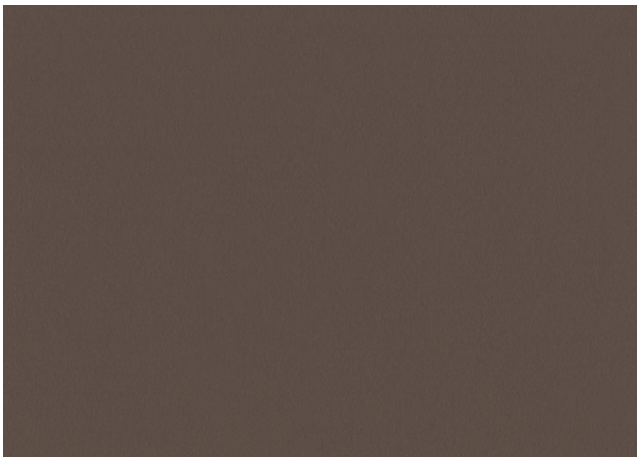


.129 NUSSBAUM KLASSISCH /
.129 *Nutwood classic*

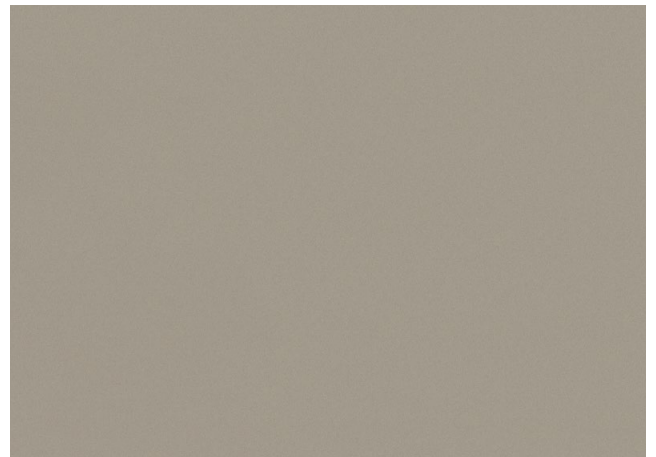
LACKE & FEINSTRUKTURLACKE / *Paints & Fine-textured paints*



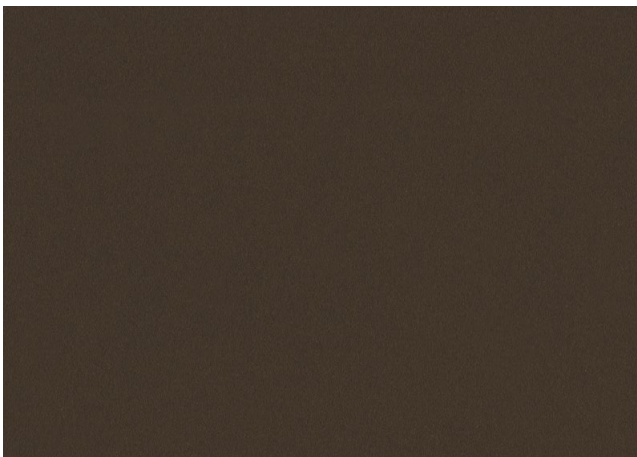
.03 LACK WHITE MATT /
.03 *Paint white matt*



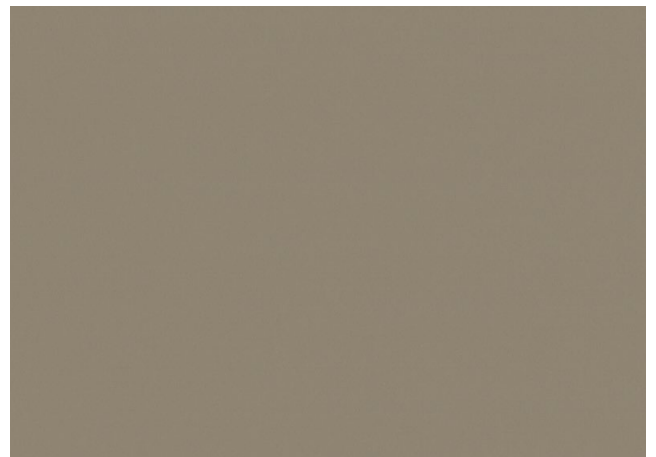
.101 FEINSTRUKTURLACK MAUVE /
.101 *Fine-textured paint mauve*



.102 FEINSTRUKTURLACK TAUPE /
.102 *Fine-textured paint taupe*



.103 FEINSTRUKTURLACK BRONZE /
.103 *Fine-textured paint bronze*

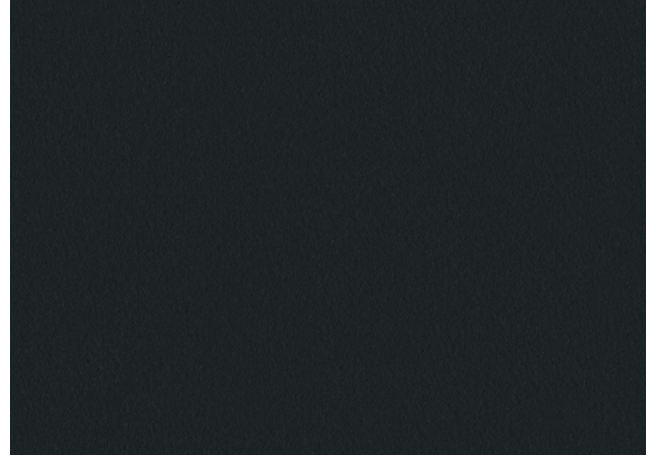


.104 FEINSTRUKTURLACK MINERAL /
.104 *Fine-textured paint mineral*

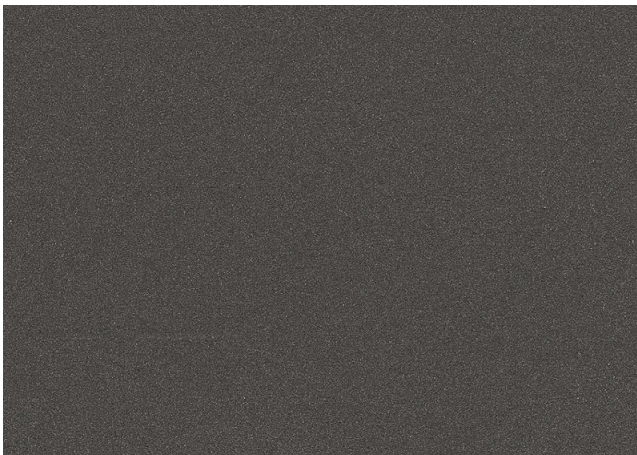
FEINSTRUKTURLACKE / *Fine-textured paints*



.105 FEINSTRUKTURLACK WHITE /
.105 *Fine-textured paint white*



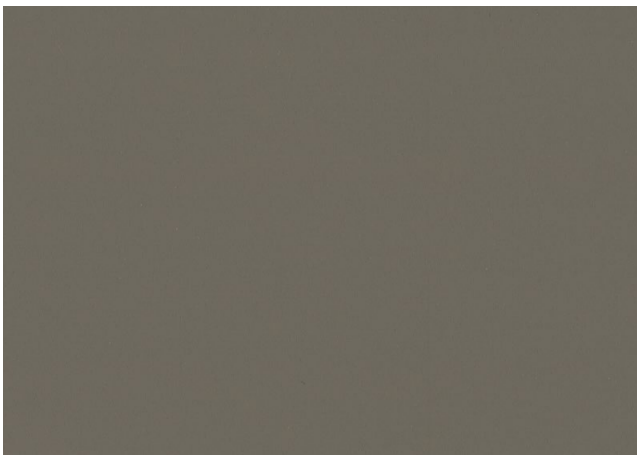
.106 FEINSTRUKTURLACK BLACK /
.106 *Fine-textured paint black*



.118 FEINSTRUKTURLACK ANTHRACITE /
.118 *Fine-textured paint anthracite*

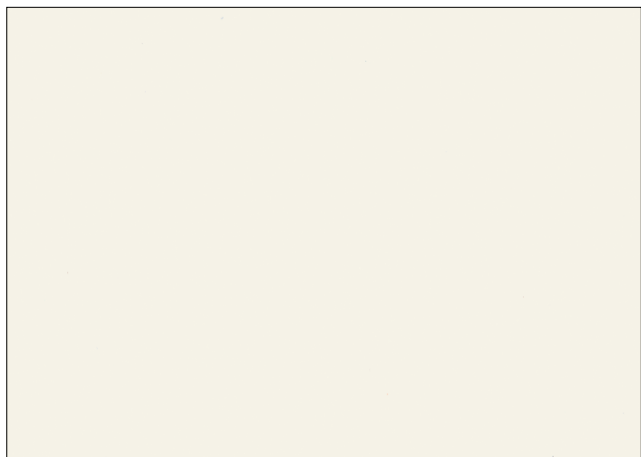


.119 FEINSTRUKTURLACK GREY-ANTHRACITE /
.119 *Fine-textured paint grey-anthracite*



.121 FEINSTRUKTURLACK GREIGE /
.121 *Fine-textured paint greige*

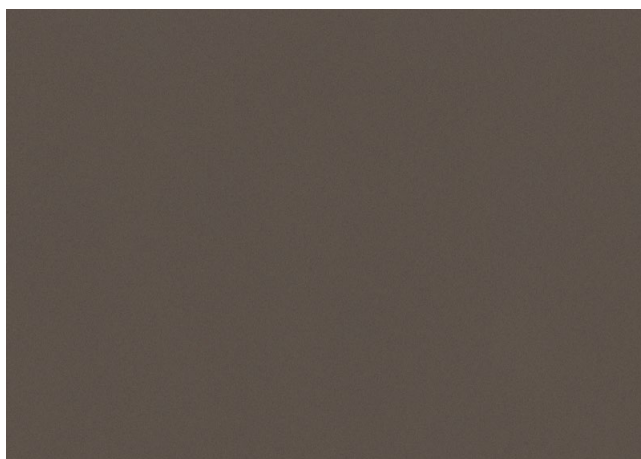
HPL / *High Pressure Laminates*



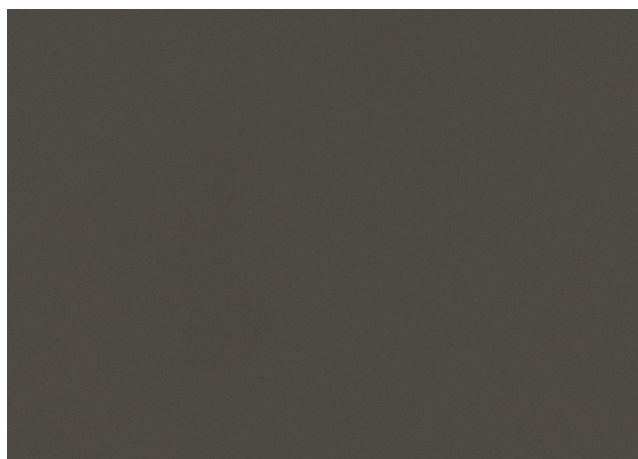
.110 HPL WHITE



.111 HPL FANGO



.112 HPL EARTH



.113 HPL GRAPHITE

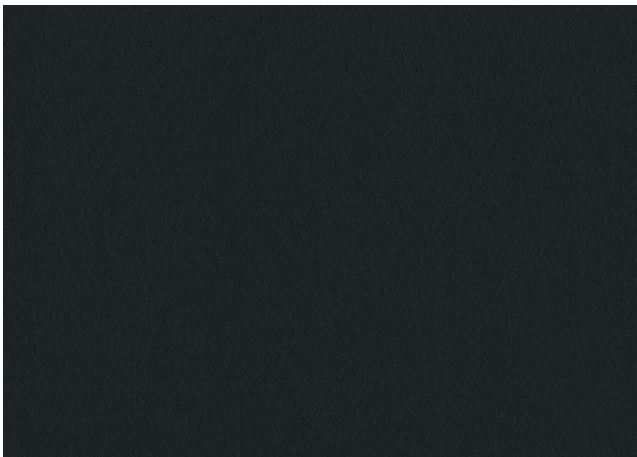
FENIX®



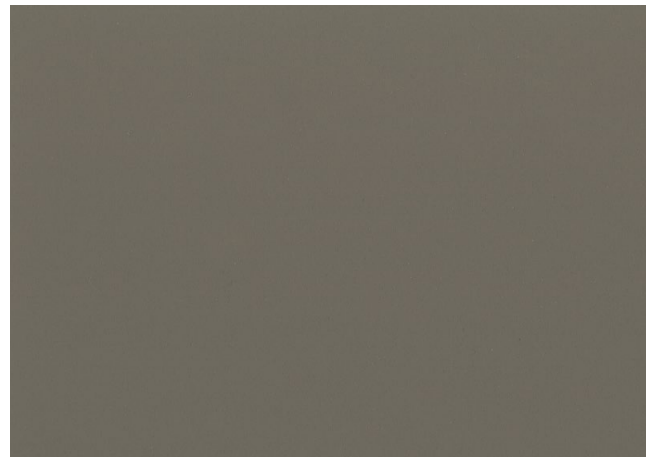
.107 FENIX® WHITE



.108 FENIX® MINERAL

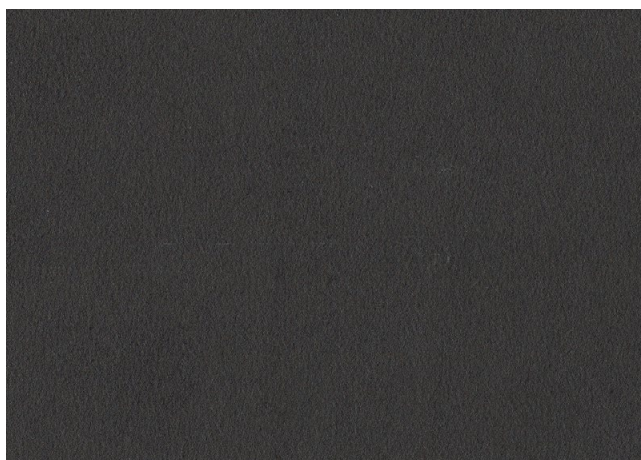


.109 FENIX® BLACK

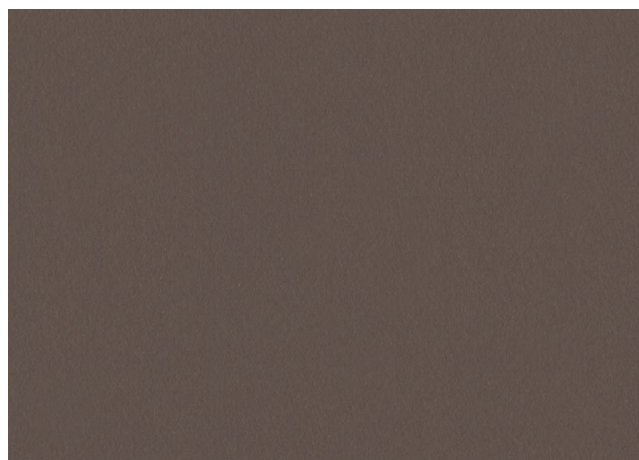


.122 FENIX® GREIGE

LINOLEUM / *Linoleum*

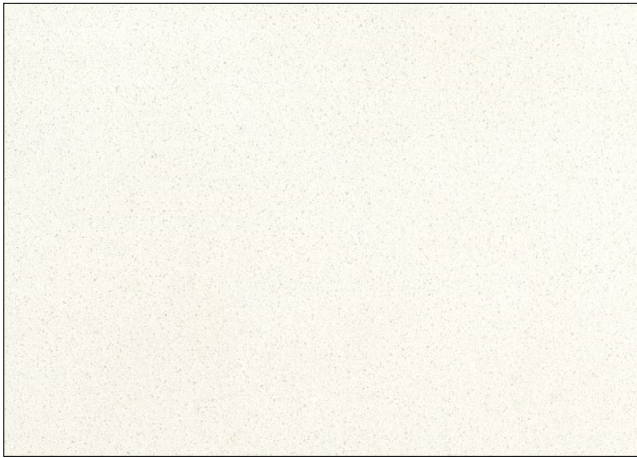


.70 LINOLEUM BLACK /
.70 *Linoleum black*



.73 LINOLEUM MAUVE /
.73 *Linoleum mauve*

QUARZSTEIN / *Quartz Stone*



QUARZSTEIN WEISS /
Quartz Stone white

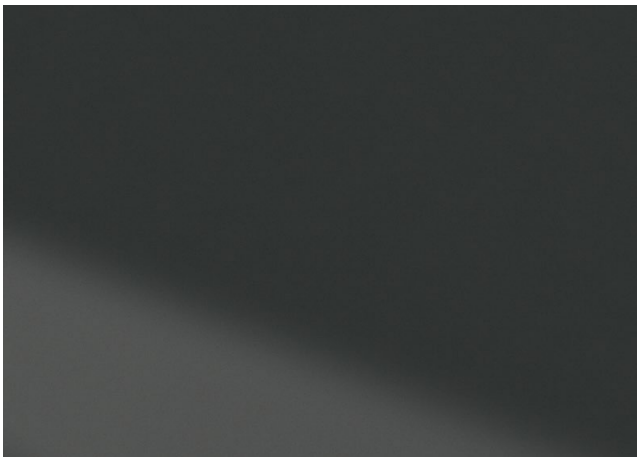
GLAS / Glass



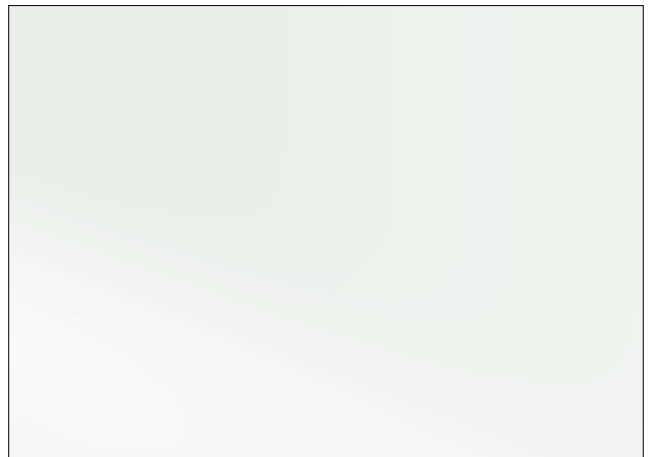
.30 GLAS SATINIERT /
.30 Glass satinised



.31 GLAS TRANSPARENT /
.31 Glass transparent



.33 GLAS SATINIERT SCHWARZ /
.33 Glass satinised black



.34 GLAS SATINIERT WEISS /
.34 Glass satinised white

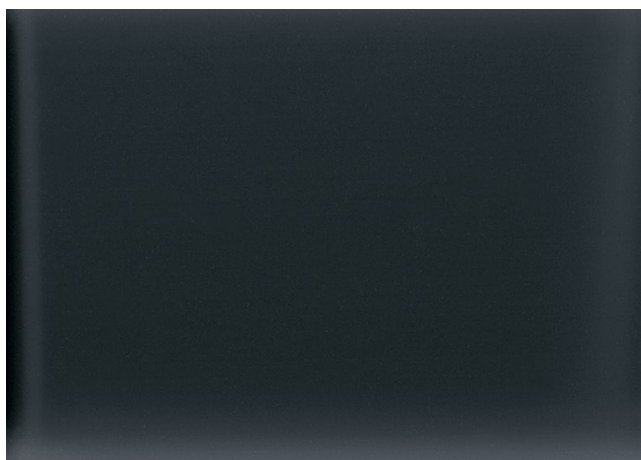


.35 GLAS SCHWARZ /
.35 Glass black

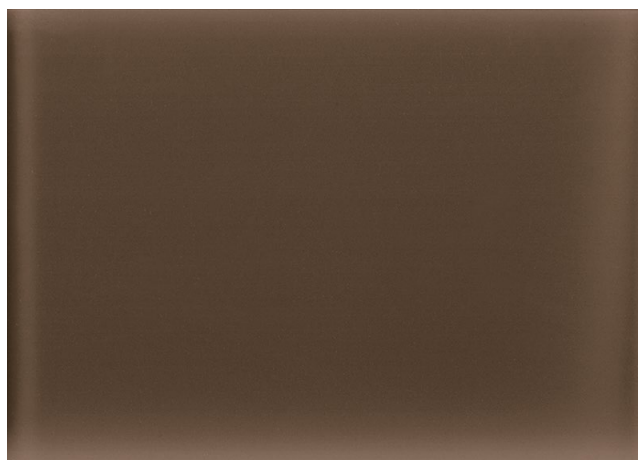


.36 GLAS WEISS /
.36 Glass white

GLAS / *Glass*



.37 GLAS SCHWARZ GETÖNT /
.37 *Glass black-hued*



.38 GLAS BRAUN GETÖNT /
.38 *Glass brown-hued*

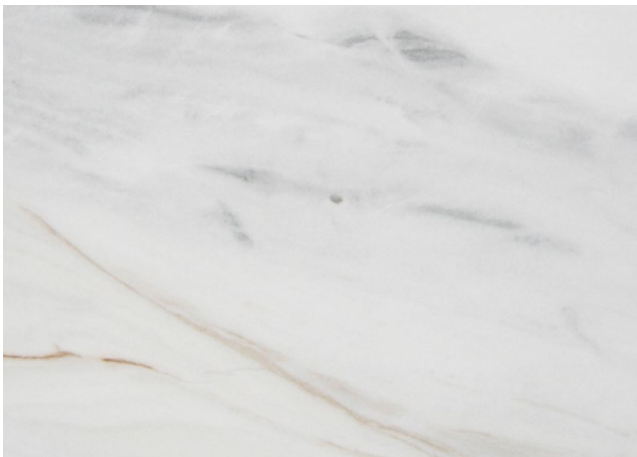
NATURSTEIN / *Natural Stone*



.115 NERO MARQUINA /
.115 *Nero Marquina*



.116 NOIR SAINT LAURENT /
.116 *Noir Saint Laurent*

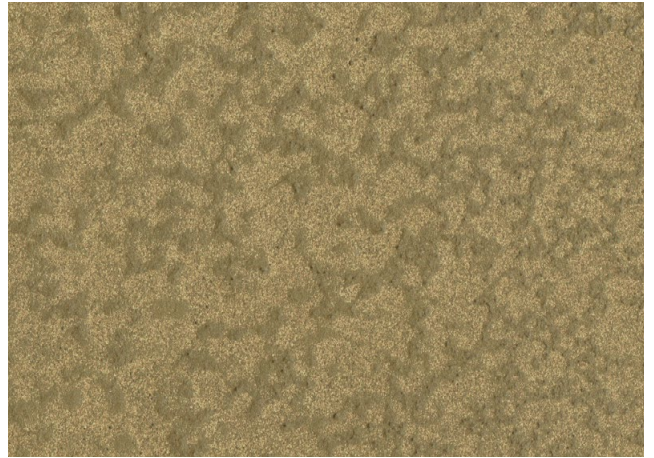


.128 BIANCO LASA /
.128 *Bianco Lasa*

LEICHTBETON / *Lightweight concrete*



.123 OPTIK KUPFER /
.123 *Copper look alike finish*

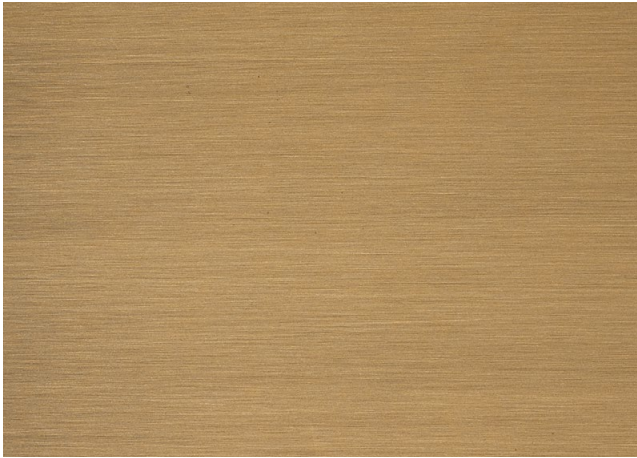


.124 OPTIK MESSING /
.124 *Brass look alike finish*

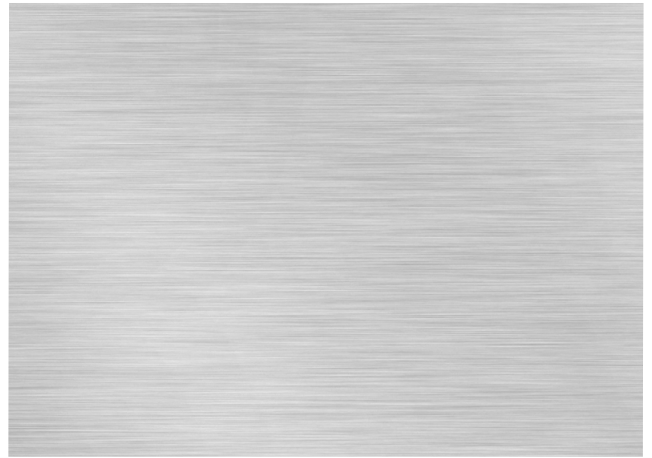


.125 OPTIK BRONZE /
.125 *Bronze look alike finish*

METALL / *Metal*



.IN MESSING VEREDELT /
.Brass-plated



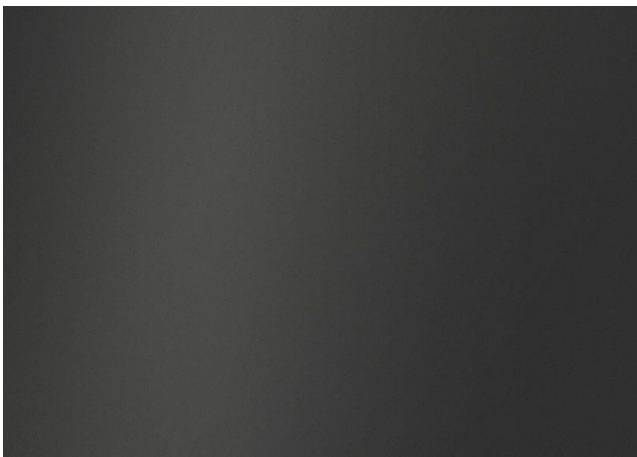
.STRICHMATT /
.Matt brushed



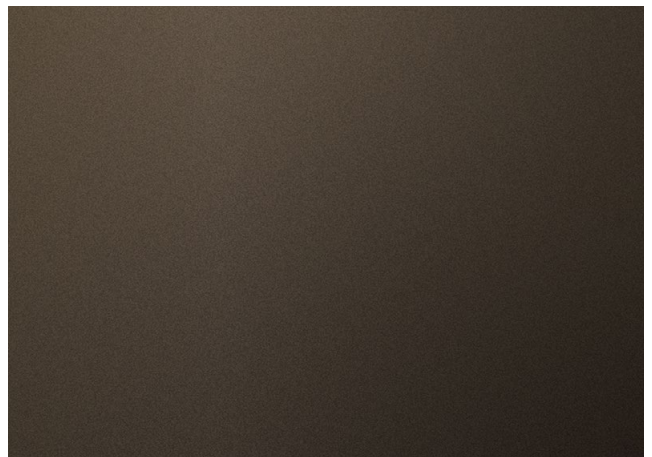
.HOCHGLANZ-VERCHROMT /
.Polished chrome



.SCHWARZ-CHROM /
.Black chrome



.MATT-PULVERBESCHICHTET SCHWARZ /
.Powder-coated black matt

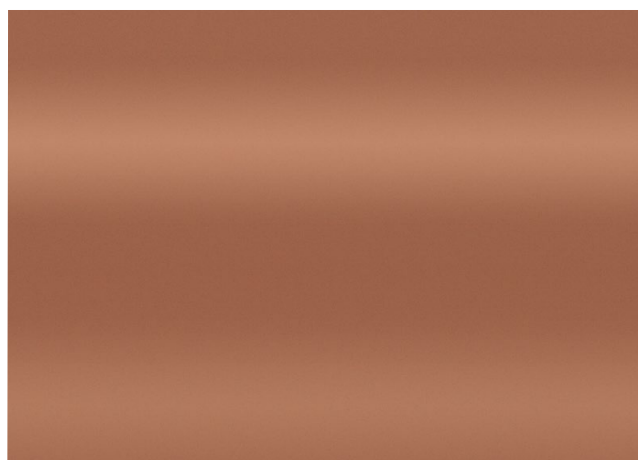


.MATT-PULVERBESCHICHTET BRONZE /
.Powder-coated bronze matt

METALL / *Metal*



.VELOURMATT /
.Satin matt



.KUPFERFARBEN LACKIERT /
.Copper-colored paint

